

Scotland The Brave

March WUSPBA

Revised 9/23/93

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Detailed description: This block contains the first 16 measures of the musical score for 'Scotland The Brave'. The music is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece begins with a double bar line and a key signature change to one sharp. The measures are numbered 1 through 16, with the first four measures on the first line, the next four on the second, and the last eight on the third.

Cornwath Mill (No Awa' to Bide Awa')

March WUSPBA

Revised 6/23/93

1 2 3 4

5 6 7 8

Detailed description: This block contains the first 8 measures of the musical score for 'Cornwath Mill (No Awa' to Bide Awa')'. The music is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece begins with a double bar line and a key signature change to one sharp. The measures are numbered 1 through 8, with the first four measures on the first line and the last four on the second.